

# Alter-Phd

with Sanna Helena Berger, Martin Jakob, Laura-Issé Tusevo,  
Salome Schmuki, Ramaya Tegegne & Tiphonie Blanc, Elisa Storelli,  
theredthread, 23102015

organised by theredthread (Axelle Stiefel)  
& 23102015 (Guillaume Maraud)

9.11.-14.12.19

## ***Of Productive Withdrawal and Instant of Alliances***

It is not an exhibition; it is not a symposium. It is a mapping, a set of relations, not established yet, the relation of research not to an abstract category or entity but to artists themselves, their lives and their modes of investigation. And if this relation does not exist, it has to be imagined, fantasised, and exhilarated.

From the perspective of our integrated relational practice in the field of theory, pedagogy and contemporary art, we are eager to convey how collective experience of production of knowledge leads to the creation of common spaces for uncommon knowledge and alternative mode of governance.

In times of intensification of accountability and a decentering of institutional authority, we want to conduct a project where art research is based on relational collaboration and self-organization by being actively pursued and developed, and using theory in a non-orthodox and non-academic way.

We believe that these 5 weeks should be an attempt to chaotically bring together several strategic experimentations for independency that tend to approach change in a way that doesn't isolate knowledge from action. The necessary change, my change, your change, and maybe the change of this time?

All contributors relate to either textual, contextual, or time and space-based practices. They have conducted research. They have engaged into singular processes of production of knowledge. They have met real problems. They have impacted their field of investigation with their making. They challenge preconceptions, habits, formats, categories, and therefore fall out of usual supporting structures.

Time, in its variability, is here the unit of measurement that decides the agency of our assembly at 1.1 Basel.

Each contributor comes along with a rhythm, that refers to a different speed of individuation and serves as a vector of encounter.

Alter-PhD is organised by theredthread and 23102015.

- theredthread is the title for a metaphorology of textile.

- 23102015 is a fund and a research project. <http://23102015.org/>

# EVENTS

**09.11.**

4pm

## **Defence Strategies**

A discussion with Ramaya Tegegne and Tiphonie Blanc from Wages For Wages Against (WFWA).

Initiated in March 2017 by Ramaya Tegegne, WFWA is a campaign for the remuneration of artists in Switzerland and elsewhere, as well as an alternative and fairer economy of the arts. WFWA aims to raise awareness of precarious and exploitative working conditions we are faced with in our daily life through public and collective debates and question the ideological underpinnings of the current situation.

Precarious labor is a model for the neo-liberal politics and the predominant working condition in the creative industries. Often translating into unpaid work, short-term contracts or no-contract work, internships, individual competition, deprivation of rights and status, this model reinforces class, ethnicity, gender and sexuality inequalities while promoting an insecure or flexible way of life as the deceptive privilege and freedom of making your own choices.

As artists, designers, authors and other cultural workers we have to deal with many different employers. This commitment involves us in complex relationships of power which define in return our own choices. WFWA acts to deconstruct the logics that structure our professions and to understand our place and role as individuals and collectives. Through different case studies we will discuss the opportunity of an active research work, questioning the institution that embodied us, in order to invent new agency models.

6pm

## **Ode to Labour**

Performance by Sanna Helena Berger as part of installation 'Ode to labour' (Overture of 5).  
Read by Axelle Stiefel.

## **BORSCHT**

soup served by theredthread

**21.11.**

5.30pm

**ART TAAALKSSSS**

Talk with Guillaume Maraud, Axelle Stiefel and Elise Lammer  
At Institut Kunst, HGK Basel

**23.11.**

5.30pm

**Field Research. With and Without institutions**

Lectures

Salome Schmuki

*Jumping along a straight line forwards and backwards and stopping shortly between*

Salome Schmuki examines the structure and organization of language, the way in which written language is coded, and relationships and/or disruptions in various aspects of perception and the (sub-)processes involved in it. She will speak about one of the backgrounds of her work, dyslexia, which she has been interested in for a long time.

Laura-Issé Tusevo

*diccionario lucumi v3*

Lucumi, a “Creolised remnant” of the Yoruba language, lays the groundwork for questions of identity, education and interconnections between migration and transmission of knowledge. *diccionario lucumi v3* allows Laura-Issé to rethink the dual status, diasporic and liturgical of this language, whose syncretic dimension brings her back to personal anxieties, and cultural and family interrogations.

**14.12**

5.30pm

**Chronopolitics**

Performance

Elisa Storelli

Time is a phenomenon bound to society and community life: work, religion, rites, beliefs and everything that marks collective life have shaped calendars, and created temporal patterns. Elisa's artistic research - that she call Chronomorphology - could be described as temporal archeology: Elisa studies how time was thought, used or calculated and how it changes its form due to subjectivity and surrounding conditions. Within her practice, she uses time as a meta-material. What interests Elisa the most for her work is to sculpt into artworks different properties of time: the eternal and the instant, the duration, the process, the repetition, the unicity, the flow.