

New Myths: Recordings from the Missing Channel

with Tarek Lakhrissi, markiscrycry, James Massiah, Momtaza Mehri, Harun Morrison, Precious Okoyomon, Claudia Pages, Hannah Perry, Tabita Rezaire and Rowdy SS

curated by Canan Batur

22.7.19 - 1.1.20

New Myths: Recordings from the Missing Channel is conceived as a series of soundscapes/ sonic think tanks to assess, develop and propose new social languages and methods to understand, and create unlikely relationships between; the systems of representation, the emancipatory aspect of sound and the social constructs of identity. It takes its foundation from the idea that music is a myth, and myths' ability to suggest - with primal narrative power- the conflicting forces and ideas that lie at the foundation of society.

By bringing poets, musicians, visual artists, and performers together to work with soundscapes *New Myths* aims to disrupt prevalent paradigms in pursuit of reinventing new social myths. It leverages productive and contradictory positions in efforts to represent an extensive refusal of taxonomy and to act as the intertwined lines of a fluid score – a patterning of potential worldliness with possible times.

i) Is there a space where the prominence is illegible and no enforced acclaim to be made, ii) the above and ground is merged, iii) performing bodies transcribed into sound gravitate in the air iv) whilst sunrise and sunset levitate through speculative fabulation?

Over the course of five months, *New Myths* will upload contributions by Tarek Lakhrissi, markiscrycry, James Massiah, Momtaza Mehri, Harun Morrison, Precious Okoyomon, Claudia Pages, Hannah Perry, Tabita Rezaire and Rowdy SS to 1.1 Basel's [online platform](#) and [SoundCloud](#) with the purpose of delving into the multitude of voices, the rhythm of erosion and emergence, and the collusion and contradiction.

Channel Jingle by JAMES MASSIAH
Graphic Design by JOSEPH MICHAEL WHALLEY